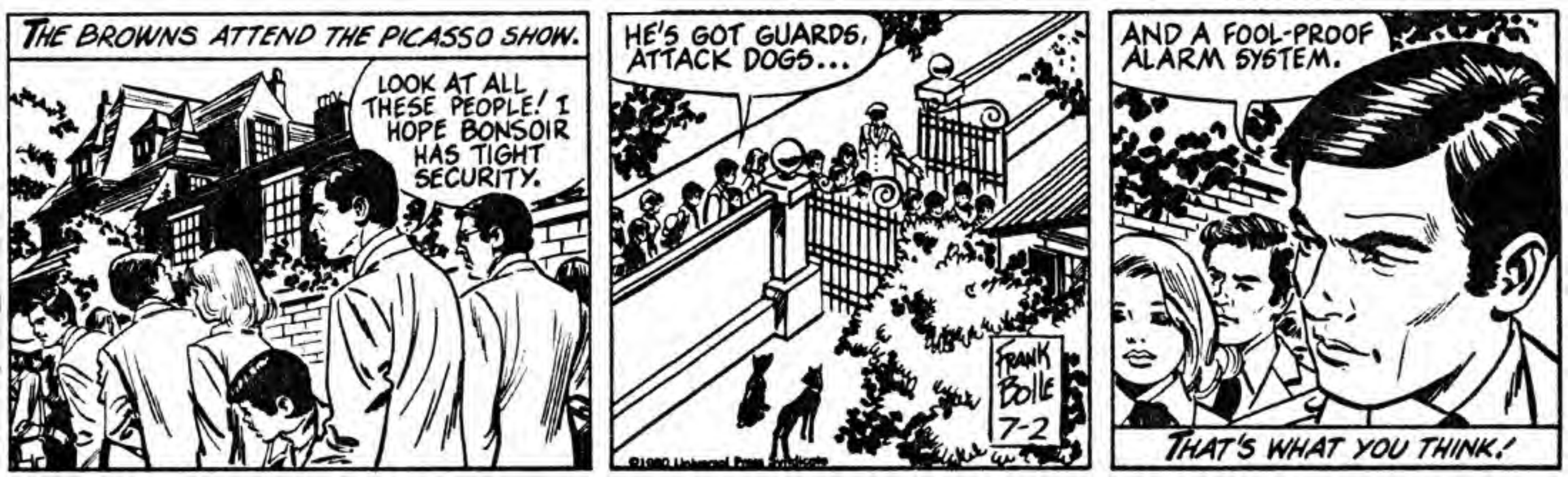
DID YOU SEE TODAY'S PAPER?
FRANK BOLLE 6-30
AVILLE COURIER
PICASSOS OPENED TO PUBLIC
©1980 Universal Press Syndicate
PICASSO IN IDAVILLE
JEAN BONSOIR IS OPENING HIS ART COLLECTION TO THE PUBLIC. HE OWNS THREE PICASSOS.
PANCA
HE DOES?
WHY NOT? YOU NAME IT, HE OWNS IT!

WONDER WHY MR. BONSOIR DECIDED TO SHOW HIS PICASSOS NOW?
IDAVILLE COURIER
PICASSOS OPENED TO PUBLIC
TO COMPETE WITH THE NEW YORK SHOW. HE FIGURES HE'LL GO DOWN AS A GREAT PHILANTHROPIST.
FRANK BOLLE 7-1
©1980 Universal Press Syndicate
THE MUSEUM SHOW COSTS $4.50. HE'S ONLY CHARGING A QUARTER.


THE BROWNS ATTEND THE PICASSO SHOW.
LOOK AT ALL THESE PEOPLE! I HOPE BONSOIR HAS TIGHT SECURITY.
HE'S GOT GUARDS, ATTACK DOGS...
FRANK BOLLE 7-2
AND A FOOL-PROOF ALARM SYSTEM.
THAT'S WHAT YOU THINK!

THAT'S THE LAST OF THEM, MR. BONSOIR. THERE WERE 435 PEOPLE HERE TODAY TO SEE YOUR PICASSO SHOW!
I'M SHOOTING FOR 500 TOMORROW. PICASSO DESERVES THAT.
THAT NIGHT...
FRANK BOLLE 7-3

THOSE DOORS SHOULD HAVE OPENED A HALF HOUR AGO. WHAT'S GOING ON?
FRANK BOLLE 7-4
EXCUSE ME, PLEASE. LET ME THROUGH!
I CAN'T BELIEVE IT. MY PICASSOS, STOLEN!!!

PULL YOURSELF TOGETHER, MR. BONSOIR, AND TELL ME WHAT HAPPENED.
THE PAINTINGS WERE STOLEN SOMETIME LAST NIGHT. YET THE GUARDS SAW NO ONE...
FRANK DOLLE 7-5
AND THE ALARM SYSTEM WAS STILL SET THIS MORNING.
IMPOSSIBLE!
TO BE CONTINUED...

HOW COULD MY PICASSOS HAVE BEEN STOLEN ?!?
PICASSO IN TDAVILLE II
I'VE GOT ONE GUARD AND TWO DOGS A THE GATE, ANOTHER GUARD IN THE HOUSE...
©1980 Universal Press Syndicate
AND A FOOL-PROOF ALARM SYSTEM!
FRANK BOLLE
7-7

MAYBE THE BURGLARY WAS AN INSIDE JOB.!
I HEARD THAT.!
WHY SHOULD I STEAL MY OWN PAINTINGS?
INSURANCE!
FRANK BOLLE 7-8
DO YOU THINK ANY AMOUNT OF MONEY CAN REPLACE A PICASSO?
YES... FOR SOME PEOPLE.
©1980 Universal Press Syndicate

DO YOU COUNT THE PEOPLE ENTERING AND EXITING EVERY DAY?
YES.
THEN UNLESS YOUR GUARDS WERE ASLEEP, WE CAN RULE OUT A SPECTATOR AS BURGLAR!
©1980 Universal Press Syndicate
DID YOUR FIGURES TALLY WITH THE FRONT ENTRANCE GUARD'S YESTERDAY?
UM... WELL...
GUARD
WELL WHAT?!?
FRANK BOLLE 7-9

WELL, MR. BONSOIR, THIS NICE YOUNG MAN AND I GOT TO TALKING YESTERDAY...
IDA
©1980 Universal Press Syndicate
BEFORE I KNEW IT, 20 MINUTES HAD GONE BY. I GUESS I SORTA' FORGOT WHERE I WAS.
CHIFF BROWN, DO YOU HEAR THAT?
FRANK BOILE 7-10
THE FRONT ENTRANCE GUARD SHOWED 5 MORE PEOPLE ENTERING THE MANSION THAN I HAD EXITING.

ENCYCLOPEDIA BROWN AND SALLY HAVE COME TO ASK THE BLIND BEGGAR FOR HELP WITH THE BANK ROBBERY CASE.
TAP TAP TAP
HELLO? I WASN'T EXPECTING ANYONE. BUT IT'S NICE TO HAVE YOU. I HAVEN'T HAD A VISITOR IN A LONG TIME.
TAP TAP
LET'S GET OUT OF HERE, SALLY!
BUT WHY?
BECAUSE ENCYCLOPEDIA HAS JUST SOLVED THE CASE. CAN YOU?
WHY DIDN'T YOU QUESTION BLIND TOM?
BECAUSE I DISCOVERED HE WASN'T BLIND! HE SAID HE HADN'T HAD ANY VISITORS. YET THERE WAS A NEWSPAPER IN HIS ROOM AND A LIGHT WAS ON!
"WHEN HE AND THE BANK ROBBER COLLIDED IT WAS ON PURPOSE. THEY EXCHANGED BAGS."
ENCYCLOPEDIA HAS CALLED HIS FATHER, CHIEF OF POLICE BROWN, TO COME OVER IMMEDIATELY.
NOW WE'VE GOT THE MONEY AND TWO BANK ROBBERS! ENCYCLOPEDIA, YOU'VE DONE IT AGAIN!

ENCYCLOPEDIA. YOU'RE RIGHT. MY VIOLIN'S HERE!!! BUT WHO WAS THE THIEF?
"PROBABLY YOUR UNDERSTUDY. BUT IT WAS THE CELLIST WHO RETURNED YOUR VIOLIN. IT WAS HIDDEN IN HER CASE."
HOW DO YOU KNOW?
BECAUSE A CELLIST WOULD NEVER PLAY WITH A TIGHT SKIRT!

ENCYCLOPEDIA HAS ONE LAST CHANCE TO FIND THE ROLLER SKATE THIEF.
WERE ANY BOYS OR GIRLS HERE TO SEE THE DOCTOR THIS MORNING?
BILLY HAGGERTY AND JANIE ROLLINS.
DR. Wm. STANTON M.D.
PRIVATE
SALLY? MEET ME AT 42 PEARL ST. IN 10 MINUTES.
ARE YOU BILLY?
YEAH.
GOOD THING I BROUGHT SALLY. HE'S TOO BIG FOR ME!
THE HAGGERTYS

I SEE YOU'VE GOT A 1954 HANK AARON FOR SALE. HOW MUCH?
ONLY $75. I'VE BEEN TOLD IT'S WORTH $100.
I'LL HAVE TO THINK ABOUT IT.
DID YOU SAY $75!?! I'LL HAVE TO GET MY CHECK BOOK!
I WONDER IF I'M SUPPOSED TO TAKE CHECKS?
CAN I SEE THOSE $100 BASEBALL CARDS?
SURE. HERE... OH NO! THEY'VE BEEN STOLEN!!!
MINUTES LATER...
THEY'RE THE ONLY ONES WHO LOOKED AT THE CARDS BEFORE THEY WERE STOLEN.
DID ANY OF THEM DO ANYTHING SUSPICIOUS, JANIE? I CAN'T HOLD THEM HERE FOR SHOPPING.
I CAN'T THINK OF ANYTHING!
CAN YOU?
YOU MAY NOT SEARCH MY BRIEFCASE. THIS IS AN OUTRAGE!
YOU CAN SEARCH ME, CHIEF. I HOPE YOU FIND THOSE CARDS. I WANTED TO BUY ONE!
I HAVE AN APPOINTMENT AT THE BANK IN 15 MINUTES. SO IF YOU'RE NOT GOING TO CHARGE ME...
I KNOW WHO DID IT.
WHO?
IT WAS VERY CLEVER OF YOU TO BE THE ONLY SUSPECT TO AGREE TO BE SEARCHED!
BUT NOT VERY SMART TO WEAR SHOES WITH A HEEL IF YOU WERE GOING TO DISGUISE YOURSELF AS A JOGGER!
HERE THEY... THERE'S ONLY ONE CARD HERE!
I ONLY TOOK ONE BASEBALL CARD. YOU CAN'T PIN THE THEFT OF THE OTHER 2 ON ME!
WHERE ARE THE OTHER 2 CARDS?

"IF MEG USED THESE GLASSES TO READ THE BLACKBOARD... AND MADDY TO READ THE TEST...
THEN ONE'S FARSIGHTED, THE OTHER NEARSIGHTED.
SO WHAT? WITH OUR 20/20 VISION, THE WHOLE WORLD LOOKS BLURRED THROUGH THESE. AND WE COULDN'T ASK EVERYONE WHO WEARS GLASSES...
I DON'T HAVE TO WEAR GLASSES TO KNOW WHICH TWIN THESE BELONG TO!
HOW CAN ENCYCLOPEDIA TELL?
FARSIGHTED PEOPLE WEAR CONVEX LENSES BECAUSE THEY MAGNIFY.
AMERI
CAN HISTO
NEARSIGHT LENSES ARE CONCAVE-- THEY DIMINISH.
AMERICAN H
ISTORY
THESE GLASSES BELONG TO MEG! SHE'S FAR-SIGHTED!
THAT'S GOOD BECAUSE BY THE TIME SHE RECOGNIZES ME WITH MY DUKES UP, IT'LL BE TOO LATE!

HANDS UP! NOBODY MOVE!
WH...?
JAMES!
ETHEL! IS THAT YOU, DEAR?
HOW DID YOU READ THE STATIONERY?
EASY. THANKS TO MY LITTLE FRIEND HERE.
I SIMPLY USED A GLASS OF WATER...AS A MAGNIFYING GLASS!
NG GEOR
GE HOTEL
WEST POST HIG

# THE CASE OF THE SECRET CODE

GARY! HOW LONG HAVE YOU BEEN HERE?
I DON'T KNOW, ENCYCLOPEDIA! COUPLE OF HOURS, I GUESS!
BUT IT'S 8:00 IN THE MORNING!
I KNOW. I'M DESPERATE!
WHAT'S WRONG, GARY?
MY TYPEWRITER WAS STOLEN!
WHERE WAS IT?
IN MY BASEMENT. BUT IT'S NOT THERE NOW!
LET'S LOOK AGAIN. THERE AREN'T ANY CLUES HERE!
OH NO?

CHIEF BROWN AND ENCYCLOPEDIA COME UP WITH A PLAN TO CATCH THE THIEF.
HEY BUGS! STILL WANT TO BE DISCOVERED BY HOLLYWOOD? CLIMB UP THE SHEETS. MISS WENTWORTH IS RIGHT HERE!
OH BOY!!
CLICK!
WHAT WAS THAT SOUND?
IT'S A FOUNTAIN PEN. IT MUST HAVE BEEN STUCK BEHIND THE BED.
IS IT A CLUE DARLINGS?
IT'S A CLUE THAT SOLVES THIS CASE. MISS WENTWORTH, THE STATUE OF THAT LAMB WAS NEVER STOLEN.
HOW DOES ENCYCLOPEDIA KNOW?
MISS WENTWORTH, YOU SAID "YOU DIDN'T TOUCH A THING." YET THAT BED WAS WEDGED SO TIGHT AGAINST THE WALL IT TRAPPED A FOUNTAIN PEN!
IF A HUGE MAN WITH A 100-POUND STATUE HAD REALLY CLIMBED DOWN TO THE STREET, THE BED WOULD HAVE BEEN PULLED ACROSS THE ROOM. LOOK WHAT'S HAPPENED TO THE BED FROM THE WEIGHT OF ONE BOY.
OH DARLINGS, I'M SO ASHAMED. I THOUGHT IT WAS A PERFECT PUBLICITY STUNT FOR MY PICTURE CALLED "THE STOLEN LAMB!"
HERE I AM, MISS WENTWORTH. YOUR NEXT LEADIN' MAN.
OH BUGS.

WHAT A START!
'6 FURLONGS IN 1:09!'
IS THAT GOOD?
GOOD?!? I THOUGHT I ASKED YOU HERE TO ADVISE ME, NOT VICE VERSA!
I'LL GIVE YOU A BRIEF LESSON, ENCYCLOPEDIA. A FURLONG IS AN EIGHTH OF A MILE.
"A RACE HORSE IS EXPECTED TO DO A FURLONG IN 12 SECONDS. A GOOD THOROUGHBRED CAN DO IT IN A LITTLE LESS."
BUT IT TAKES A CHAMPION LIKE DIAGHILEV TO RUN 6 FURLONGS IN 1 MINUTE 9 SECONDS!
"DIAGHILEV WAS TRAINED IN EUROPE AS A STEEPLECHASER. LAROUCHE WAS A JOCKEY THERE. THEY ARRIVED IN AMERICA ONLY THIS WEEK."
IF I DON'T GRAB DIAGHILEV NOW, I MAY BE MISSING THE BIGGEST OPPORTUNITY OF MY RACING CAREER!
OR PASSING UP THE BIGGEST SWINDLE OF YOUR CAREER. DON'T BUY DIAGHILEV!
WHY NOT?
MR. LAROUCHE CLAIMS DIAGHILEV WAS TRAINED AS A STEEPLECHASER. STEEPLECHASERS ARE NOT TRAINED TO START FROM THE GATE -- BUT FROM A STANDING START AT A TAPE!
"ALSO 'MONSIEUR LAROUCHE' RIDES LOW IN THE SADDLE LIKE AN AMERICAN JOCKEY, NOT HIGH AND STRAIGHT UP LIKE A EUROPEAN RIDER."
IF DIAGHILEV WERE REALLY TRAINED IN EUROPE HE'D RUN CLOCKWISE, NOT COUNTER-CLOCKWISE AS AMERICAN HORSES DO!
"MONSIEUR LAROUCHE" IS REALLY HOT TIP HARRIGAN. "DIAGHILEV" IS HIS "MORNING GLORY" -- LIGHTNING FAST IN WORK-OUTS, BUT WITH NO HEART FOR RACING.